

ALMAGEST

Non-Profit
U. S. Postage Paid
Shreveport, La.
Permit No. 1134

Vol. XIV No. 20

Louisiana State University in Shreveport

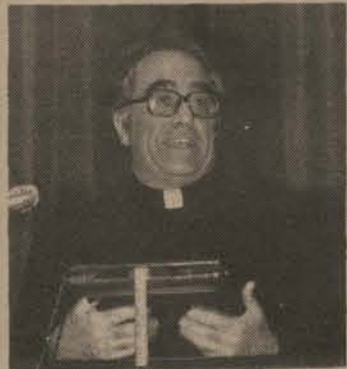
Friday, March 21, 1980

Apathy, racism decreased in city, say Hull, Gremillion

by Joey Tabarlet

Dr. William Hull and Monsignor Joseph Gremillion spoke on the changing image of Shreveport at a Liberal Arts Colloquium March 4 in the University Center.

Hull has been pastor of the First Baptist Church since 1975, when he moved to Shreveport. Several of his sermons,



Msgr. Gremillion

including "Shreveport at the Crossroads," gave rise to the term "Shreveportitis" to describe the problems of the city.

Gremillion was instrumental in early integration efforts in Shreveport in the early 1950s. Since 1955, he has held several positions at the University of Notre Dame and at the Vatican.

The two men gave different perspectives on the change that

has occurred in Shreveport. Gremillion saw the change from a long-range standpoint and also from the viewpoint of a visitor since he has not lived in the city for 25 years. Hull saw the short-range changes that have taken place in the five years he has lived here.

HULL said key industries had left, the young people of the city were moving away and there was an attitude of complacency.

There were three options, Hull said. The citizens could sit and do nothing, "fuss and complain" or do something. Happily, he said, they have apparently chosen the last course.

There has been a move toward a more legitimate agenda, Hull said. People are willing to do things now, not merely waiting for things to happen to them. New, young leaders have emerged in the city who feel no qualms about speaking their minds on any subject that concerns them.

HULL feels that these changes will continue, but social change is never quick or easy, he said, but the climate in Shreveport is good for such change.

Gremillion gave an overview of the changes he has seen since 1950 — what he called "the generation since World War II." Gremillion looked at the changes in Shreveport in terms of the changes in world and national events.

Black colleges topic of final black forum

by Deborah Evans

"The Future of the Black College" was the topic for the fourth and final Black History Forum sponsored by the Social Sciences Department and coordinated by Doris Lynch, instructor in history.

Frank Brown and Dr. Robert Moran were the guest speakers at the forum, noon, Feb. 27 in the Plantation Room of the University Center. A large audience was on hand to hear the speakers, including students, faculty, guests and many area school children.

Frank Brown, of Piper and Brown Associates, was the first speaker. Brown is currently president of the local NAACP chapter and a member of the American Bar Association and National Bar Association. "From a constitutional diagnosis, they are in poor health," Brown said of black colleges. He discussed the appearance and condition of black colleges. "Physically, they don't even approach the white institutions," Brown said.

BROWN says he feels "everyone needs to assemble together because diversity propagates knowledge. Our objective is to promote quality desegregated

education, not to shut down black or white schools."

The second speaker for the forum was Dr. Robert Moran, a graduate of Ohio State University and currently chairman of the history department and acting dean of the College of Arts and Humanities at Southern University in Baton Rouge.

Moran stated that there are 100 black colleges and 50 percent of the blacks that graduated from college graduated from these 100 black institutions. He said black colleges are responsible for black literacy today. During the course of his speech, he spoke of the need for black students to go into fields where they are needed.

He also spoke a great deal about the history of black Americans and the work of black historian Carter G. Woodson. "Black colleges will survive, but must have the full cooperation of everyone, including the general public," Moran said.

This forum was part of the activities commemorating Black History month.



Dr. Hull

The most obvious change, Gremillion said, was the increase in racial tolerance in the Shreveport area.

Gremillion identified the basic communities or structures in Shreveport and the forces operating on those communities. Essentially, they are the economic, political, educational, health/social, communications, cultural/recreational, family and religious. All of these communities had undergone drastic change, he said, because of the operation of four forces: the integration of blacks, national power, international power and faith movements.

While the rest of the world has become more doubtful, narcissistic and tense during the last 30 years, Gremillion sees Shreveport as becoming more open, developmental and creative.

Both Gremillion and Hull believe that LSUS can play an important role in the development of Shreveport. Both said that the resources and creativity of the University can help Shreveport to move ahead in the years to come.

Federal Career Day

Students advised on federal jobs

by Deborah Evans

Representatives from the Internal Revenue Service, Veterans Administration, Federal Bureau of Investigation and various other federal agencies were on campus Feb. 28 participating in the Federal Career Day sponsored by the LSUS Placement Office under the direction of Phyllis Graham.

Benefits, salaries, opportunities and what degrees suited different fields were the topics of discussion between students and the representatives.

"This was an excellent opportunity for students to ask questions and see where their degrees can lead them," Graham said. She advises students to start searching for careers as freshmen. "You can plan life much better if you start early," she said.

Mobility is mandatory to progress in working for the federal government, Gil Bryant, manager for the General Service Administration, said. His branch of the Civil Service is basically the business arm of the federal government. They handle the archives, libraries, computer services and the buying and selling of property for the government. Job security with the government is good and not as subject to outside forces, Bryant said.

Noreen Morgan, a group manager with the IRS, revealed that her branch recently received the authority to hire 20 revenue agents. They are looking for people with 24 hours of accounting who are interested in working full time. Those interested can contact the IRS, 7B10 Federal Building, Shreveport, La., Attention N. Morgan.

The 20 positions will not be restricted to Shreveport; they will be available to people throughout the state. According to Morgan, there are several LSUS graduates already working in Shreveport as revenue agents.

Law and accounting are the best degrees to pursue if you are interested in working for the FBI, according to Jim Scheffer, the agent in charge of the Shreveport office. Agents go through a training school for 16 weeks prior to their investigative work. Agents have jurisdiction over 210 different violations, but according to Scheffer he hasn't had to catch a Congressman yet.

The Veterans Administration was represented by Shirley Nalley, personnel management specialist. Nalley said the VA hires both full and part-time people for a variety of jobs ranging from plumbing to engineers to people working in the medical and rehabilitation departments. "We hire lots of temporary workers and have a large turnover," Nalley said. Those interested can apply at the local VA hospital.

Federal Career Day was not held on campus last year, but it has been held in previous years. On April 1, Pi Sigma Epsilon will sponsor a career day. Over 70 businesses and organizations are scheduled to attend.

The various pay scales, civil service examinations, civil service registers from which federal employees are chosen and many other topics were discussed by the representatives. Those who missed the opportunity to meet with these representatives can obtain information by calling the Federal Job Information Center at 504-489-2764.



Kappa Alpha Order presented its 1980 Old South court at Caspiana House March 7. Old South week activities included a lawn party at Linam Plantation, a tour of Jefferson, Texas, a pig roast, a slave 'n' master party and a disco party. The Fifth Annual Old South Ball concluded the festivities March 15. (Photo: Ken Martin)

Wanted: day care center

Does LSUS need a day care center? We believe it does. Such a center on the University campus could serve a dual purpose: providing students and faculty members with a convenient — and possibly cheaper — place to leave their children while they attend classes, and allowing education students interested in early childhood development an opportunity to get practical experience and training in dealing with young children.

However, there are many difficulties involved in establishing a day care center at LSUS. The major obstacle, next to receiving funds, is having enough space. One couldn't just take a few empty classrooms and transform them into the necessary facilities. There are certain requirements that must be met according to the Department of Public Welfare specifications in order to be licensed. One needs 35 square feet of play space per child indoors. Outside play areas are also necessary and the minimum requirement for play space is 75 square feet per child. Also, the overall minimum outdoor play space must be able to accommodate half the children being cared for by the center. And, at the present time, there isn't enough available indoor space that could meet other requirements. The guidelines direct that infants, toddlers and older children be kept in separate quarters. Rooms need to be modeled in such a fashion that there are low, open shelves accessible to children; there must also be adequate water fountain and bathroom facilities for the children. Kitchen facilities are required for meal preparations. Proper quarters for a day care center would almost have to be especially built to meet all the requirements.

Proper equipment is also needed. There must be a cot for every child cared for, as well as cribs for each infant. (Sleeping cots must be 18 inches apart, too.) The Public Welfare guidelines say there "shall" be

available toys for constructive and social play.

A director to supervise the day care center and the students working there would be an absolute necessity. She would have to be trained and well-versed in the smooth running of such a facility. Her job would entail being sure the staff was doing its job.

The staff would have to be at least partially professional to guarantee the children received the best of care. Students would be best utilized as parttime workers. Parents of the children in the center could easily help out during their hours between class.



Money is a major consideration as far as day care centers are concerned. As the University does not have unlimited funds, it may be difficult obtaining the money needed to begin a center. However, surely it can eventually be obtained for such a worthy project. At first, the center would probably have rates as high as local day care centers; as time progressed, it could establish itself as a non-profit service (like the book store).

As it stands now, parents attending school must pay between \$25 and \$50 a week per child for day care centers. Those with low enough incomes can obtain assistance from the federal

government and receive Title XX funds for day care centers. But to receive these funds they must meet three qualifications: low enough gross income, sufficient reason that day care is needed, such as work or school, and no other family member is available to care for the children.

Parents attending LSUS who feel a day care center is vital cite the convenience of having their children closer to them. While this would allow them to be together more, it also means less driving about; considering the cost of gasoline now, the less driving, the better economically. Also, parents could be more easily reached at school; one parent said off-campus centers have difficulty reaching a parent at school when an emergency comes up. As for trusting their children to student workers, another parent said she would be more secure about her child because she'd know the student caring for him would be supervised and would be more educated than some day care center workers.

One parent, Liz Thompson, is trying to establish a committee to determine exactly how many parents at LSUS feel the need for a center.

Students in education themselves said they'd enjoy working in the center because of all the experience they'd receive. They'd also be able to apply what they have learned in class.

All this may have made it sound as though establishing a day care center will be next to impossible. It's not; other universities have offered this service to students as long ago as the aftermath of World War II. Day care centers are not especially new. However, LSUS is relatively new and the founding of a day care center will have to be part of its continued growth and development as a university. Perhaps a campus day care center may be years off, but planning and funding for it should begin now. Doubtlessly, this project should become a higher priority for the university.

The Almagest Staff

Baylor press 'unlucky'

Last week, three editors of the Lariat, the student newspaper of Baylor University, were dismissed and the publication of the paper suspended for the semester. Their crime? They disagreed with the president of the university.

The problem arose when Playboy magazine came to Waco to check the local "talent" for an upcoming pictorial on the girls of the southwest. President McCall of Baylor was (understandably) concerned about the possibility of a Baylor coed taking off her clothes for a national magazine, since Baylor is a school supported by funds from the Southern Baptist Convention and noted for its doctrinal purity. He forbade any Baylor woman to pose under pain of severe disciplinary action.

The Lariat disagreed with President McCall in a published editorial, claiming that the coeds were adults and were perfectly entitled to decide whether or not they would pose. A second editorial was planned, but the faculty instituted a policy whereby the staff had to submit all articles to the newspaper's faculty advisor for approval before they could be published. Gee, and I thought prior restraint was unconstitutional.

At any rate, the editors wrote a second editorial which contained language that the advisor considered inflammatory. He deleted several paragraphs and approved the editorial for publication.

The editors, however, reinserted the paragraphs and published the editorial. This led to the dismissal of the students and the suspension of the publication of the paper.

The problem with dealing with this incident is that two distinct issues are involved. There is the first issue of whether or not McCall had the right to tell the Baylor coeds not to pose for Playboy. There is some question as to whether the girls would actually have posed nude. Of course they would not have been forced to do anything, but McCall was, in my view, perfectly within his rights in telling the

girls not to pose. He had the authority to stop any activity he believed to be harmful to Baylor's image as a Baptist school, and having women posing for Playboy, nude or otherwise, would be harmful to the school's image.

The second issue is the real question. Did McCall have the right to fire the three editors for disagreeing with him? Naturally he didn't, even though he claims that, as the publisher of the paper, he had the right to fire the editors. He claimed in a statement that throughout the history of journalism, freedom of the press had meant freedom of the publisher. That is ridiculous on the face of it, but it has a grain of truth in that the publisher is the "boss" of the editor and ought to be able to exercise at least some control over the editorial stance of the paper.

But the administration of Baylor University is more than the publisher of the Lariat. It is also the government with which the Lariat is supposed to have an adversarial relationship. How can the newspaper criticize the government, exercising its Constitutional right to do so, if that government owns and controls the paper?

These issues have been confused by many people discussing the incident. Those caught up in moral outrage over the audacity of Playboy in coming to Waco have overlooked the serious breach of the First Amendment involved here. It is important to keep the issues separate. I believe that President McCall had every right to tell his students what to do (after all, Baylor is a private school). He did not, however, have the right to stifle the free discussion of his decision.

We have never had problems of this magnitude at LSUS. We hope we never will. Our administration is tolerant enough not to feel threatened by journalistic criticism, and we believe they will continue to feel this way. The students at Baylor are not so lucky.

Joey Tabarlet

Almagest

LaTonya Turner	Editor-in-Chief
Ellen Davis	Assistant Editor
Sandy Malone	Feature Editor
Joey Tabarlet	News Editor
Ken Martin	Photo Editor
Ruth Stout	Copy Editor
Cathy Baranik	Editorial Assistant
Deborah Evans	Reporter
Sarita Felan	Photographer
Donna O'Neal	Photographer
Marguerite Plummer	Contributing Editor
Carolyn Tomlinson	Proofreader
Dr. Joseph Loftin	Faculty Advisor
Bryan Germany	Business Manager
Jason Weimar	Cartoonist

Editorial Board: La Tonya Turner, Ellen Davis, Joey Tabarlet, Ruth Stout, Deborah Evans.

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; One (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport.

Subscription price is \$5 per year.

Letter to the editor

To the editor:

Once I was normal. I could spot a meditator a mile off. As they passed by, my friends and I would turn to each other with a smirk on our faces and a sneer in our voices and say: "Meditator!" When one of us would make a cutting remark, the other would retaliate with, "Ah, go meditate in a corner." All this was before I signed up for the honors course this semester, "The Nature of Human Consciousness." Little did I realize that I would end up as the butt of these vicious derisions. Little did I suspect that I was to become a meditator.

The first day of class I was glad to see that a good friend of mine had also signed up. I asked her if she was in the class just for kicks or just to get the honors credit on her transcript—as I was. She didn't answer right away. She slowly turned to me and, with tears in her eyes, said, "I can't go on living this lie any longer. There is something that you should know: I meditate."

I was speechless. After all these years of friendship, happy times and sad times, only to find that all the while my friend had been secretly gathering with yoga-ers, meditating. My friend, a closet meditator.

I didn't know what to do; I became disoriented. Sure, these are progressive times, and yes, I had what might be called a mystic experience once—doesn't everyone! I should have dropped the

course right then. But that was when I made the decision that changed my life. I had to know why these people would sacrifice everything, just to meditate.

They began by talking about the first time they had meditated. Some turned to it because something was missing in their lives; others did it just for kicks. For whatever reason they began, they all agreed that it was a turning point in their lives. Some said that the mystic experience obtained through meditating was better than drugs; some said it revealed new levels of consciousness, and some said that it gave a new meaning to sex. I knew right then that this was for me—meditating, that is.

At first, I did it only in the secrecy of my own home, when my parents were out of town or late at night when everyone was asleep. I found that it was great for relaxing before tests, for clearing out all of the clutter in my brain so that I could think straight. The most amazing result, though, was that I was actually able to smile during midterms. (Some of the others who had been with it longer were even able to laugh.)

I am not completely comfortable with this new practice yet. I have been to a few of the meetings, but it was not without my dark sunglasses, wig and many furtive glances over my shoulder. I haven't been able to find the right way to tell my

parents, (maybe I never will). But I do know one thing. I spent years unhappily ridiculing meditation because I was afraid to try something that was so different from what I knew. If I was able to have the courage to try this, I know that others probably can also. Everyone at one time in their lives has had some type of mystical experience. (At least this is what I have to believe, being a meditator.)

Maybe you are not able to admit it to yourself yet, and maybe you never will. The total yoga practice is not for everyone, but everyone could use some sort of method that allows him to spend a little time with himself—just to find out what he really wants in life. Meditation has done this for me. No one will ever know if it can help him unless he has the courage to throw out all his prejudices and give it a try. You just might be a latent meditator.

You may be wondering about the point of this article (or maybe you don't even care). My intent is to publicize this semester's honors course and at the same time give some elementary insight into what yoga and meditation are all about. Meditation is not illegal, it is not poisonous and it is a very effective way to introduce some calm and relaxation into a lifestyle that can be chaotic and full of tension. Meditation can be one of the keys that will help you get what you want out of life.

James G. Wellborn

Handicapping topic of institute's course

by Walter V. Howard

Special to the Almagest

If you like to bet on the horses, why not take advantage of a course to be offered by Conferences and Institutes that deals in evaluating and grading thoroughbred horses as an aid to understanding the sport of horse racing. The course can be completed more than two weeks before the June 13 opening of Louisiana Downs, Dr. John Powell, director of Conferences and Institutes, said.

The course, "The Art of Handicapping," will begin March 25 and will feature lectures by specialists in different areas of horse racing, he said.

Ronald DeFatta, news director of KEEL radio, is the coordinator of the course. He will begin each class with a lecture, then a guest speaker

will talk about his specialty.

GUEST speakers will include Vince Bartimo, president of Louisiana Downs and Bob Kenney, the voice of Louisiana Downs, as well as a jockey, thoroughbred owner, racing secretary, racing steward and thoroughbred breeder, Powell said.

The course is designed to teach the basics of the sport, including its history, to dispel misconceptions and "to explore how a horse ticks," he said. The last session will include a tour of Louisiana Downs.

The class will meet March 25 - May 27 from 7 to 9 p.m. on Tuesdays in Bronson Hall, Room 101. The cost is \$35. For more information contact Powell, Bronson Hall, Room 123.

Sorry, no one under 18 years, he said.

Class works at convention

by Jennifer Sartor

Special to the Almagest

Several LSUS students taking Political Science 315 will have an opportunity to participate in the political process today and Saturday when approximately 1,500 Democrats gather for the state convention.

The course, "Political Parties and Politics," emphasizes the roles of parties, pressure groups and campaigning in the political process. The students will register the delegates, Marvin Stottemire, assistant professor of political science, said.

White House Press Secretary Jody Powell is expected to speak Friday.

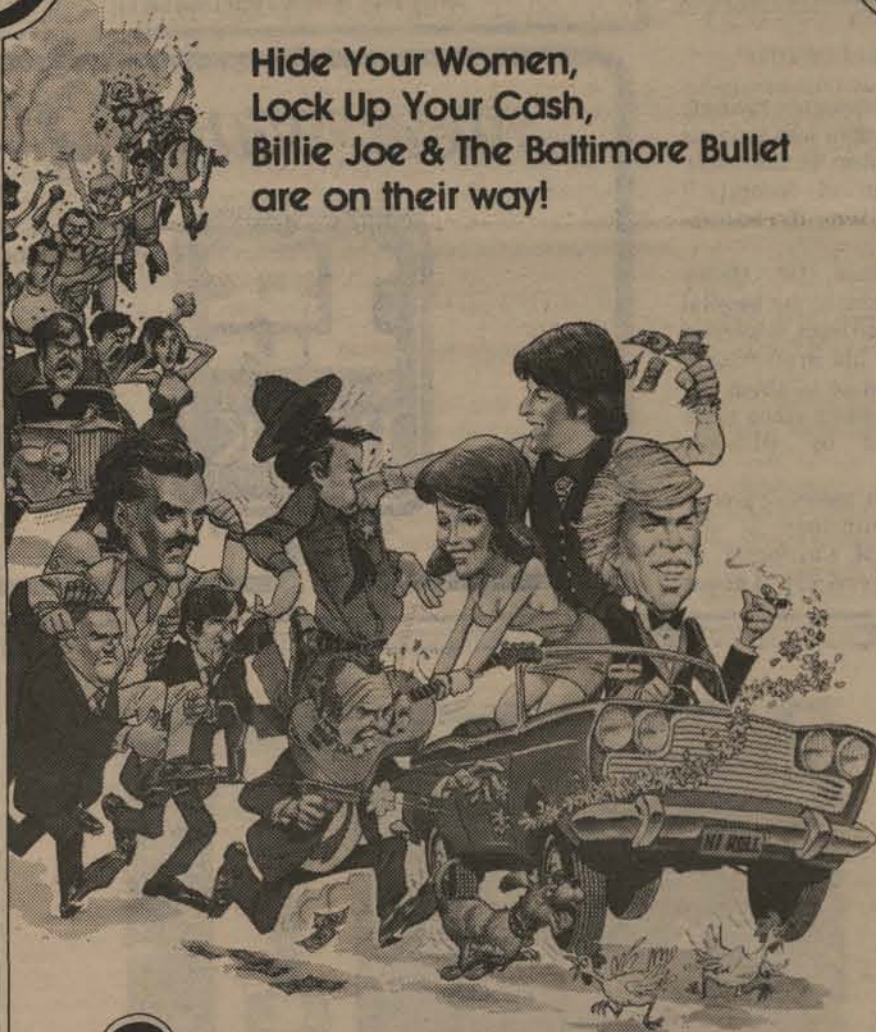
One subject expected to come up for discussion at the convention is the censure of four Democratic officials who endorsed Republican Dave Treen after their own defeats in the race for governor. Democrats Edgar Mouton, Paul Hardy, E. L. "Bubba" Henry and Jimmy Fitzmorris endorsed Treen over Democrat Louis Lambert.

The convention will also have many discussions and workshops. Subjects include the election code, two-party politics and campaign finance.

Registration is being held in the lobby of the Civic Theatre today. The resolutions debate is scheduled for Saturday at 1 p.m.

A fund raiser will be held tonight at the Regency Hotel.

Hide Your Women,
Lock Up Your Cash,
Billie Joe & The Baltimore Bullet
are on their way!



BALTIMORE BULLET

Amstar presents

JAMES COBURN OMAR SHARIF

RONEE BLAKLEY and BRUCE BOXLEITNER

in THE BALTIMORE BULLET Screenplay by JOHN F. BRASCIA

and ROBERT VINCENT O'NEIL Story by JOHN F. BRASCIA

Music by JOHNNY MANDEL Associate Producer TED GOETZ

Executive Producers WILLIAM D. JEKEL and NORMAN G. RUDMAN

Produced by JOHN F. BRASCIA Directed by ROBERT ELLIS MILLER

AVCO EMBASSY PICTURES Release PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Coming Soon to a Theater Near You!

University Center Cafeteria

Open 7 a.m. to 8 p.m.

Monday-Thursday

Friday 7 a.m. to 4 p.m.

We cater to large parties

Specials run every day

Check the cafeteria for student number winning a free meal



**RUN A
MILLION-DOLLAR
BUSINESS IN LESS
THAN A YEAR.**

The Navy is seeking to train men and women for management positions related to the material, personnel, financial and operational support of Naval systems. Starting salaries \$12,700 per year, double in four years. Thirty days paid vacation earned each year. Insurance/medical/dental package. Non-taxable housing and subsistence allowances. Applicants must be within one year of bachelor degree and be at least 19 but under 27½ years of age. FOR MORE INFORMATION CONTACT YOUR PLACEMENT OFFICE OR CALL LITTLE ROCK COLLECT 501-378-5809.

Greek Beat

ZETA TAU ALPHA — The chapter had a great time at the Birthday Banquet March 2. Awards presented included the Big Sis-Little Sis scholastic award to Nancy Griswold and Sonja Owens for the highest combined averages. Highest pledge test scores certificates went to Kellie Brock, Maribeth Kunzman and WynNelle Leeth. Leeth also was named Best Pledge of the fall 1979 semester. Griswold and Kenda Romero tied for highest scholastic average for the fall semester; both had 4.0's; they received engraved ZTA keychains.

Laura Clark received her Big Sis Monday night at the meeting at Mari Luce's apartment.

The chapter is participating in the Panhellenic car wash April 5 and the color television drawing April 3. Car wash tickets are \$1.50 per car; trucks are \$2.50. Drawing tickets are \$1.

Our area collegiate vice president will be visiting next week.

Over the spring break Zetas got together for pizza and bowling; that was lots of fun!

Zeta Day for all the Louisiana chapters is tomorrow in Baton Rouge. Members of Eta Omega will present a brag skit as part of the activities. The sisters of the LSU chapter have invited Zetas from other chapters to stay in their sorority house.

'Mad Love' a beautiful melding of styles

by Joey Tabarlet

Linda Ronstadt's new album, "Mad Love," is her strongest recorded statement ever. I personally thought it would be impossible to surpass 1978's "Simple Dreams," but this new record seems to have done it. Combining a strong feeling for Beatlesque sixties pop with the energy of New Wave, "Mad Love" is a melding of styles that works very well.

Any discussion of the individual cuts on the album must start with two personal favorites. Only rarely do songs seem to jump out of the speakers and grab the listener in quite the way that "I Can't Let Go" and "Cost of Love" do. Both have guitar "hooks" that remind me of the early Beatles and Rolling Stones and both have an energetic sound that is most ap-

pealing. These songs both have the potential to be hit singles in their own right.

The hit single on the album, however, is "How Do I Make You," which is already climbing the charts much faster than any of Ronstadt's records have done in the past. Obviously, producer Peter Asher intended for this song to be released as a 45.

The most striking feature of the album is the wedding of two seemingly disparate but really quite similar musical styles. The

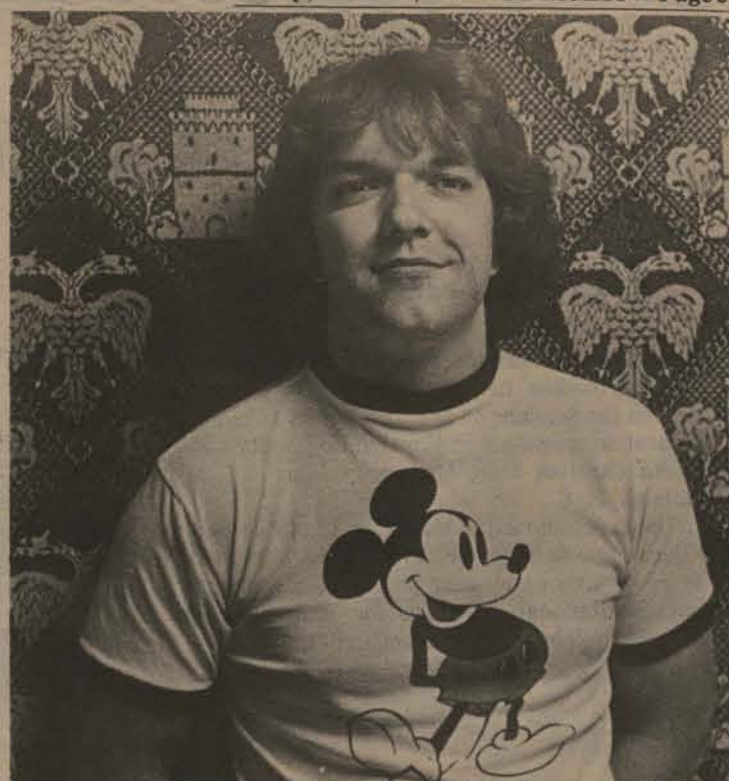
Symphony program scheduled

The Claude Kipnis Mime Theatre will perform with the Shreveport Symphony March 29 at 8 p.m. and March 30 at 3 p.m. in the Shreveport Civic Theatre. John Shenaut will conduct.

Formed in 1967, the Claude Kipnis Mime Theatre has captured the attention of audiences nationally as a company of phenomenal talent.

The group will perform a suite of sketches to Moussorgsky's "Pictures at an Exhibition." Also on the program are Milhaud's "Le Boeuf sur le Toit" and Mozart's "Eine Kleine Nachtmusik."

Single admission tickets, \$10 for adults and \$5 for students, may be obtained at the door. For further information, call Symphony House, 869-25559.



Wray Brabham

Student asked to join Up With People group

by Barbara Wittman

"Congratulations! We are pleased to invite you to participate with Up With People. We certainly hope it will be possible for you to be with us for our year's program beginning July 6, 1980, in Tucson, Arizona."

Wray Brabham, a senior psychology major, is the lucky person. On Feb. 15 he received the above confirmation from Up With People. Brabham must now send pictures and a tape recording of his voice.

The 23-year-old LSUS student thought he was dreaming when he received the letter. That's something one hears about happening to someone else — never yourself, he said.

Approximately 7,000 students apply to Up With People each year with 450 actually participating. Selection is based on an individual's maturity and motivation to make the most of this intensive year's experience.

EVEN though it costs about \$14,400 to teach one student the show each year, the applicant pays only \$4,800 of that cost, which covers food, housing and transportation while traveling.

Brabham missed the group's Jan. 28 performance at LSUS because of class, but talked with several of the performers in the cafeteria after the show. Because he was interested in joining, they invited him to dress rehearsal the next day at

the Shreveport Civic Center. "I met many of the cast members and watched them set up for the show," he said.

After the performance Brabham joined about 30 people for an interview.

TALENT isn't a prerequisite for Up With People, Brabham said. The five-week training is intense. People learn to sing out in a group and perform dance routines. "The main thing that interests Up With People is maturity, leadership and honesty," he said.

Brabham hasn't decided yet whether he will accept the Up With People offer. He plans on continuing to graduate school and must decide on the options.

Even if he chooses to join Up With People, Brabham is not guaranteed a place in the cast. They asked him in the interview whether he would be willing to be a stage hand. "Sure," he answered. He could also fill in if the trumpet player was unable to perform.

Raising the \$4,800 is a problem but Brabham said he wouldn't let that stop him if he decides to go.

In which direction is he leaning? Brabham quickly answers, "Up With People! I never dreamed I would be chosen. I thought the answers to my questions were so dumb, talking slow and southern, but obviously they liked my answers."

Album review

sixties-style pop and the New Wave rock may seem dissimilar (it is rather odd to hear the juxtaposition of songs by punk godfather Elvis Costello and Bobby Hart, who wrote many of the Monkees' hits), but of course mid-sixties English pop is the

The digital mastering of the album adds to the listener's enjoyment. The sound is clear and clean, with deep bass and a remarkable transient response. It will make even an inexpensive stereo sound good and a quality system sound incredible.

"Mad Love" is very nearly a perfect record—it has immensely enjoyable music favored with a state-of-the-art recording. It is highly recommended.

**ALMAGEST
ADS
SELL!**

Acapulco, Mexico

\$449⁰⁰

LSUS SUMMER TRIP

May 17-24

Includes:

- *Round trip air flight Dallas-Acapulco-Dallas
- *Round trip transportation between airport and hotel
- *7 days & 7 nights lodging at Pierre Marques Estates
- *Welcome run swizzle cocktail party
- *Complimentary tennis & green fees
- *Deluxe double occupancy rooms with private bath

Deposit—\$200—due March 28, 1980

Final payment—\$249—due April 18, 1980

Sponsored by your Program Council

CAP AND GOWN

Graduation Announcements

Orders will be taken the week of March 24-28.



Campus Bookstore in The University Center.

Campus Briefs

Dr. V. J. Marsala

Dr. Vincent J. Marsala, dean of the College of General Studies, has been accepted to participate in the Seminar on Management of Lifelong Education sponsored by Harvard University and North Carolina State University, April 2-4 in Raleigh, N. C.

The Institute for the Management of Lifelong Education was developed by Harvard University to assist higher education personnel in charting new institutional directions for adult leaders seeking lifelong learning opportunities.

SLAE

The Student Louisiana Association of Education will meet today from noon to 1 p.m. in Library Building, Room 201. Learning centers will be discussed, and a nominating committee for next year's officers will be formed. Refreshments will be served.

Colloquial

A social work colloquial on child neglect will be offered on March 28 from 12:30 to 1:30 p.m. in Bronson Hall, Room 363. The public is invited.

Moa Afrika

Moa Afrika will hold a business meeting Wednesday at noon in Bronson Hall, Room 101. The organization is sponsoring a Sickle Cell Anemia benefit dance at Little Joe's and Stroud, Thursday beginning at 9 p.m. Tickets are \$1 in advance and \$1.50 at the door. Moa Afrika is also directing a petition drive to provide SporTran bus service to and from LSUS.

La. Crafts

The Louisiana Crafts Council is sponsoring the Thirteenth Annual Louisiana Craftsmen Competition May 4-24 in the Jay Broussard Memorial Galleries of the old state capitol in Baton Rouge. Deadline for entries is April 24. For more information contact the Louisiana Crafts Council at 139 Broadway, New Orleans, La. 70118.

Student statistics

Registrar Fabia Thomas said LSUS has 254 more students this semester than the 2,947 counted last spring and summarizes this semester's enrollment as follows:

Of 3,201 students currently enrolled, 1,485 are men and 1,716 are women. Of the total figure, there are 1,396 freshmen 399 sophomores, 422 juniors and 445 seniors. Also 92 hold a degree but are pursuing an additional undergraduate degree and 175 are graduate students seeking a degree. Some 273 are enrolled but are not seeking a degree.

Most — 1,209 — are graduates of Caddo Parish high schools. Bossier claims 383, DeSoto 41, Webster 39 and Orleans 22.

Some 392 students are graduates of high schools in other states. Leaders are Texas 82, Arkansas 28, New York 21, Florida 25 and California 19.

Twenty-two are graduates of high schools in foreign countries, including Vietnam with the most — six.

Total enrollment by fields of interest are: business administration 943, sciences 670, general studies 653, education 607 and liberal arts 328.

Spring Fling

An organizational Spring Fling meeting will be held Wednesday at noon in the University Center. All interested students are encouraged to attend.

Calendar

Friday, March 21

Movie — "Woodstock" at 2 and 7:30 in the Science Lecture Auditorium.

Wednesday, March 26

Spring Fling meeting — noon in the University Center.

Friday, March 28

Movie — "Get to Know Your Rabbit" at 2 and 7:30 in the University Center.

College Night

The annual College Night for prospective LSUS students and their parents will be held in the University Center Monday night. The LSUS choir will perform a short program and a reception will be held after students visit the academic areas.

Tiner speaks

Shreveport is entering an era of political change, Stan Tiner, editor of The Journal, told members of the LSUS chapter of the American Association of University Professors at its March luncheon. Tiner, a native of Blanchard, urged the professors to "get out of the ivory tower" and use their specialized knowledge to aid Shreveport in community affairs.

Art workshop

An airbrush workshop will be offered April 10-June 5 on Thursdays from 6:30 to 9:30 p.m. Sessions will cover basic techniques and their application to different areas of interest. The cost is \$50; pre-registration is necessary. For more information contact Dr. John Powell, director of Conferences and Institutes, Bronson Hall, Room 123.

Chase chosen

Student Financial Aid Director Edgar Chase was recently chosen to serve on the National Advisory Panel for Student Assistance Programs in Iowa City, Iowa.

The panel, sponsored by the American College Testing Co., is composed of 15-20 practicing financial aid officers throughout the country and meets annually to discuss possible improvements in student assistance programs. Chase has been appointed to the panel twice in the past four years.

Topics for discussion included current legislative trends concerning student aid and future possibilities of programs and agencies obtaining money for students more effectively. Presently, three systems of money delivery exist—the federal government, the state government and the individual institutions themselves.

The panel convenes for discussions with students and college financial aid officers who provide feedback and suggestions for needed programs and legislation.

'75 Reunion

The first LSUS graduating class of 1975 will hold its five-year reunion May 9-10 in the University Center, according to Ed Sanders, Veterans Affairs Officer. A casual TGIF party will begin the reunion activities May 9 at 7:30 p.m. Tournaments in tennis, billiards, ping pong, golf and softball will begin May 10 at 10 a.m. A luncheon or picnic will be held at 11 a.m., followed by a tour of the Caspiana House from 2-3 p.m. A dance will begin at 8:30 p.m. in the University Center and will conclude the reunion.

Greek Day

Charley Hennigan, general manager of the Shreveport Steamer, will speak at the Baptist Student Union's Greek Day Luncheon at the BSU Building March 26 at noon.

Hennigan, a former wide receiver for the Houston Oilers, will discuss his spiritual experiences.

All LSUS organizations are invited to the luncheon. Director Carl Smith said the purpose of the luncheon is to form greater interaction between the University's clubs.

Seminar

A seminar in the principles of management will be offered March 20-May 8 on Thursdays from 6:30 to 9:30 p.m. in the University Center. Registration is free, but pre-registration is necessary. For more information contact Dr. John Powell, director of Conferences and Institutes, Bronson Hall, Room 123.

LAS meeting

Several LSUS biology, psychology and sociology professors attended the 54th annual meeting of the Louisiana Academy of Science at Southeastern Louisiana University in Hammond, La.

Professors from such universities as Baylor, Northwestern, La. Tech and Tulane were also at the meeting.

The Louisiana Academy of Science is composed of social and physical scientists and college professors from throughout the South. Dr. Norman Dolch, assistant professor of sociology at LSUS, is the new president of the academy.

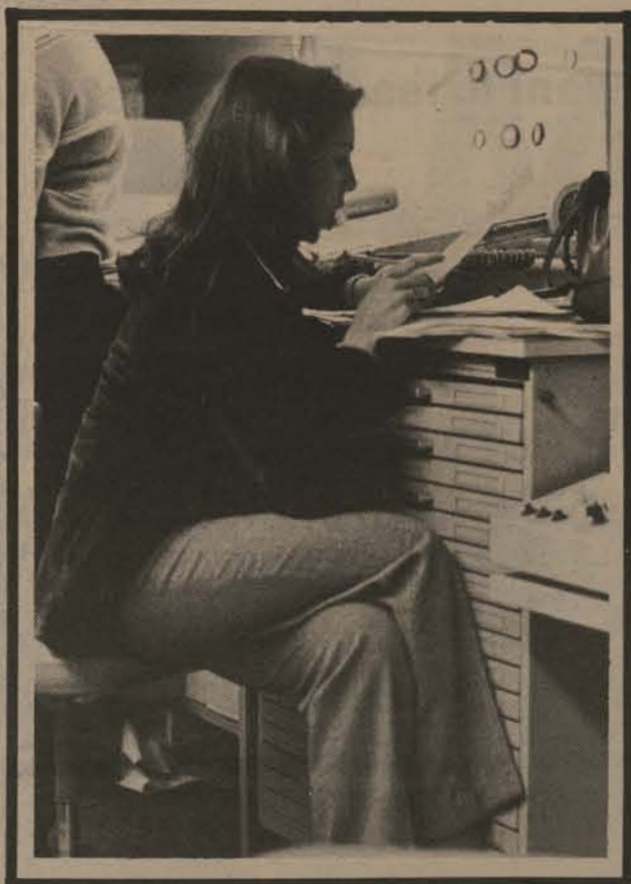
The meeting of the academy included sessions on agriculture and forestry, the biological sciences, the physical sciences and the social sciences.

Dr. Robert Benefield, associate professor of psychology at LSUS, served as the chairman of the behavioral sciences panel at the meeting. Also serving on the panel were Dr. Richard Flicker, associate professor of psychology, and Dr. Bobby Tabarlet, dean of the college of education. The panel discussed the controversy over the National Teacher Examination.

Other LSUS professors also served on panels at the meeting. Dr. Robert Kalinsky, assistant professor of biology, served on the botany panel and Dolch discussed the recruitment systems of political groups on the social sciences panel.

Dr. Joseph Carlisle, assistant professor of psychology, participated in a symposium on recent innovations in treating the mentally retarded.

Also, Dr. George Kemp, chairman of the psychology department at LSUS, presented a paper on the leadership characteristics of successful academic administrators. Kemp is a past president of the academy.



Almagest goes Gannett



by Ruth Stout

To the reader, this paper may not look different from any other Almagest seen this semester. The layout is still the same, the bylines on all the stories are familiar (if you're in the habit of keeping up with bylines) and the number of pages is still the same. But there is something a bit different. This week's Almagest was not, for the most part, typed on conventional office typewriters, taken to the office of the Bossier Tribune to be set into standard news proofs and layed out to be printed prior to distribution on Friday.

What is different this week is the fact that the Almagest has, for a brief moment, stepped into the world of modern technology. Through the use of equipment in the mobile teaching laboratory originated and sponsored by the Frank E. Gannett Newspaper Foundation of Rochester, N.Y., the Almagest staff has been able to bring you this week's issue of the paper in a totally updated manner.

Raymond McDaniel, editor of The (Shreveport) Times, got the Gannett Foundation to bring its van to LSUS to provide working experience and background for journalism students and educators with equipment which came in as a result of a technological revolution in 1970. Visitors to the van were shown the latest in optical character recognition



Photos by
Joe Loftim
and
Ken Martiin

(OCR) and video or visual display terminal (VDT) equipment. They also had an opportunity to use such equipment.

This project of the Gannett Foundation is almost six years old, and travels to journalism schools across the country. Gannett seeks to provide philanthropic support to journalism schools wherever there is a Gannett community.

The Gannett Foundation was established in 1935 by Frank Gannett, owner of several newspapers in upstate New York. The Foundation is separate from the Gannett newspaper chain of which The Times is a part.

In addition to the van's 17-by-24-foot laboratory room, there is a darkroom and office facilities in the 8-by-9 forward compartment.

Students agreed the time spent working in the van was an eye-opener into the world of news journalism to LSUS journalists and non-journalists alike. Maybe this week's paper doesn't look any different, but the experience of putting it together was a new one for the staff. The type of equipment seen by students in the van is the type of equipment found in most daily newspaper offices; students could benefit from continued access to the new technology.

Ralph Squire, director of special projects for The Gannett Foundation, and John McMenemy, his assistant, taught students how to use the VDTs and patiently explained how to operate the computerized equipment.



Biology spring trip will explore area of Monterey

by Deborah Evans

Mountains, desert and all the wildlife that inhabit the area will be subjects of study as biology students take their spring trip to Monterey, Mexico.

"This is a really interesting area to study from a biological standpoint," Dr. Laurence Hardy, professor of biology, said. The dry environment is a natural habitat for many species found nowhere else in the world. Hardy said the area is also interesting because it is not really very well-explored and there is an abundance of interesting species to study.

Departure

A definite departure date has not yet been set, but the group will probably leave the day after commencement. They are scheduled to return June 4. This is the first expedition to this part of Mexico by LSUS students. Last year, during the annual biology club trip, the group went to Gomez Faries, Mexico, under the supervision of Dr. Steven P. Lynch, assistant professor of biology.

SOME of the students going will be filling course requirements. Biology 291, a three-hour course offered during the summer, and Biology 292, a two-hour course, both concen-

trate on teaching field biology techniques. Students taking these classes will probably do some local collecting prior to the trip so as to become familiar with field techniques. On the trip, students enrolled in these two classes will have the opportunity to work on their class projects. Hardy will be going on the trip; however, he has not yet decided what specific direction his research will take.

While in Mexico, the group will stay at the private estate of some Shreveport residents who own property in that area. Showers and other facilities will be available which will make the trip more comfortable. In the past on several trips students have really had to rough it by camping out in the wilderness devoid of any modern conveniences.

Cost of trip

The tentative cost of the trip is \$150. Those students interested in going should contact Hardy in the Science Building, Room 212.

FOR SALE

AKC quality Doberman puppies, 7 wks. old, 7 red males, show quality, all shots, tails docked, dew claws removed. Gregg Blanchard (318) 872-1106 or 872-4120, Mansfield, La.

HONORS COURSE SURVEY

Dealing with human consciousness. Individuals interested in being interviewed please contact: Jim Knight, 868-5187; Elaine Evans, 686-3369; Carolyn Lacy, 747-0812; Jan Scherer, 949-8220.

Stereo Repair
McIntosh - Pioneer
Sony - Sansui & others
Major's
865-8811

PLASMA DONORS NEEDED

802 TRAVIS
SHREVEPORT

Bring this ad and receive a bonus on your first donation.

CASH PAID
222-3108

**Are You
Ready For
Spring Fling?**

Want to reach students?

Advertise in the Almagest.

just give us a



797-7121, ext. 328

the bank of commerce

Main Office 300 Marshall 221-3635
Eastgate Shopping Center 797-4511
Southpark 687-3833

Member F.D.I.C.

Trade one tough summer for two great years.

The Army ROTC Basic Camp. It's tough because you'll be making up for the entire first two years of the Army ROTC Four-Year Program. Two years in only six weeks.

During this time, while we're toughening up your body a little, we'll be even tougher on your mind. By asking you to complete a concentrated course of study covering all the topics you missed.

But when you return to college in the fall, you can look forward to two pretty great years.

You'll be earning an extra \$100 a month, up to ten months a year. And you'll also be earning an officer's commission while you're earning your college degree.

If you're transferring from junior college, or for some other reason you couldn't take the first two years of ROTC, look into the Army ROTC Two-Year Program.

Army ROTC. The more you look at it, the better it looks.




Army ROTC

For more information go by the Military Science Dept. or call 797-7121, ext. 264.